

Bob Verlaque Notes

Actors' Think Tank 6-9-21

T Schriber Studios

Actor, director, coach

Verlaque (like shellac)

You want to be remembered for the right things

What stands out to Bob is if the actor has done their work and knows the scene

“Just do good work”

Got a great agent at ICM starting out

His agent Milton died - this forced him into having a sense of humor about the work

Acting is like learning how to hold smoke - doesn't respond well to force
Normal people don't do this

Much of this career is out of your control

At the start of his career he was very set in his ways, but Patrick who liked to play tricks on him taught him how to relax a little

Acting is so paradoxical - you have to know everything so well and then forget it - lines story etc

Work your ass off, then let go

Stars have a lot of pressure to be as good as their last job to keep up your reputation and worth

Steven Spielberg documentary on HBO - “I'm still terrified, the first day of filming I wake up in a cold sweat worried I don't know what I'm doing and that it won't work”

His friends said we would love to love what we do the way you do.

He isn't a teacher who instills fear.. He believes you have to trust your coach to open up fully -

The industry is like dating - find management that you click with

“I never call my agent when I'm having a bad day” BC I am whiney and desperate and they don't want to hear that

Memorization technique:

1. Figure out objective

We use words in life to get what we want, when words fail we get physical

2. Recognize the flow of conversation

“Take a deep breath and enter on the exhalation” To make sure you are breathing

Seek the joy - look who I get to be, enjoy the moments

Be nice to people on the way up because you will pass them on the way down

Bob's daughter plays John Stamos wise-cracking daughter on Big Shot - #1 show on disney plus. She is 22 and making 6 figures

He does an audition workshop (4 classes, but he should be 5) a lot will happen online still

On Camera class, and 1 year conservatory - scene study

Business workshop

On camera Meisner class - he was at first hesitant but now loves it